

2018-2019 Academic Year

The Americas and Multi-Ethnic US

NOTES:

- REGIONAL SPECIALIZATION COURSES MAY NOT OVERLAP WITH YOUR MAJOR.
 - Students entering as freshman must take 3 courses, of which 2 are UPPER DIVISION courses (#100-199).
 - Students entering as transfers must take 2 UPPER DIVISION courses (#100-199).
 - Only ONE course can be taken P/NP.
 - Language courses may not count for both language requirement and regional specialization.
 - See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>
 - Students must take ALL courses from the SAME region.
 - See General Catalog for complete course descriptions and pre-requisites: <http://www.ucsd.edu/catalog/>
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Course No.

Course Title

Anthropology

ANTH 23	Debating Multiculturalism: Race, Ethnicity, and Class in American Societies
ANAR 153	The Mysterious Maya
ANAR 154	The Aztecs & Their Ancestors
ANAR 155S	Study Abroad: Ancient Mesoamerica
ANAR 156	The Archaeology of South America
ANAR 157	Early Empire of the Andes: Middle Horizon
ANAR 157S	Early Empire of the Andes: Middle Horizon
ANAR 158	The Inca: Empire of the Andes
ANSC 116	Languages of the Americas: Mayan
ANSC 135	Indigenous Peoples of Latin America
ANSC 142	Anthropology of Latin America
ANSC 145	Indigenous Peoples of North America
ANSC 151	U.S. Border Ethnographies

Communications

COMM 104G	Comparative Media Systems: Latin America & the Caribbean
COMM 129	Race, Nation, & Violence in Multicultural California
COMM 137	Black Women Filmmakers
COMM 140	Cinema in Latin America
COMM 155	Latino Space, Place, & Culture
COMM 169	Deaf Culture in the U.S.

Critical Gender Studies

CGS	137	Latina Issues & Cultural production (Cross-listed with ETHN137)
CGS	165	Gender and Sexuality in African American Communities (Cross-listed with ETHN165)
CGS	147	Black Feminisms, Past & Present
CGS	187	Latin Sexualities

Dimensions of Culture

!DOC	100D	Dimensions of Culture: Promises and Contradictions in US Culture\
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Economics

ECON	114	Economics of Immigration
ECON	161	Global Integration of Latin America
ECON	162	Economics of Mexico

Education Studies

!^EDS	25	American Higher Education and the Collegiate Experience
EDS	116	The Psychology of Teaching and Structures of Information for Human Learning
!EDS	117	Language, Culture, and Education (Cross-listed SOCI 117)
!EDS	125	History, Politics, and Theory of Bilingual Education
EDS	128A-B	Intro to Teaching & Learning/Elementary (Corequisite: EDS 139)
!EDS	130	Intro to Academic Mentoring of Elementary/School Students (Corequisite: EDS 139)
EDS	131	Intro to Early Childhood Education (Corequisite: EDS 139)
!EDS	136	Intro to Academic Tutoring of Secondary School Students (Corequisite: EDS 139)
!EDS	137	Intro to Discipline-Specific Teaching & Learning (Corequisite: EDS 139)
EDS	138	Intro to Academic Tutoring at Charter Schools (Corequisite: EDS 139)

Ethnic Studies

!^ETHN	1	Intro to Ethnic Studies: Land and Labor
!^ETHN	2	Intro to Ethnic Studies: Circulations of Difference
!^ETHN	3	Intro to Ethnic Studies: Making Culture
^ETHN	20	Intro to Asian American History
ETHN	101	Ethnic Images on Film
ETHN	103	Environmental Racism
ETHN	104	Race, Space, and Segregation
ETHN	105	Ethnic Diversity & the City (cross-listed: USP 104)
ETHN	107	Fieldwork in Racial & Ethnic Communities (cross-listed: USP 130)
*ETHN	108	Race, Culture, and Social Change (cross-listed: MUS 151)
ETHN	110	Cultural Worldviews of Native Americans
ETHN	111	Native American Literature

- !ETHN 112A History of Native Americans in the US I
(cross-listed: HIUS 108A)
- !ETHN 112B History of Native Americans in the US II
(cross-listed: HIUS 108B)
- ETHN 114A Representing Native America
- ETHN 114B Representing Native America—Exhibition Design
- ETHN 115 Monsters, Orphans, and Robots
- ETHN 116 The United States—Mexico Border in Comparative Perspective
- ETHN 117 Organic Social Movements
- ETHN 118 Contemporary Immigration Issues
- ETHN 119 Race in the Americas
- ETHN 120 Race and Performance: The Politics of Popular Culture
- ETHN 121 Contemporary Asian American History
- ETHN 122 Asian American Culture and Identity
- ETHN 123 Asian American Politics
- ETHN 124 Asian American Literature
(cross-listed: LTEN 181)
- ETHN 125 Asian American History
(cross-listed: HIUS 124)
- !ETHN 131 Social and Economic History of the Southwest II
(cross-listed: HIUS 159)
- ETHN 132 Chicano Dramatic Literature
(cross-listed: TDHT 110)
- ETHN 133 Hispanic American Dramatic Literature
(cross-listed: TDHT 111)
- ETHN 134 Immigration & Ethnicity in Modern American Society (cross-listed: HIUS 180)
- ETHN 135A Early Latino/a Chicano/a Cultural Production: 1848-1960
(cross-listed: LTSP 150A)
- ETHN 135B Cont. Latino/a Chicano/a Cultural Production: 1960-Present
(cross-listed: LTSP 150B)
- ETHN 137 Latina Issues & Cultural Production
- ETHN 139 Chicano Literature in English
(cross-listed: LTEN 180)
- ETHN 143 Chicana/o Film and Media Studies
- ETHN 147 Black Feminisms, Past & Present
(cross-listed:/CGS 147)
- ETHN 149 African American History in the 20th Century
(cross-listed: HIUS 139)
- ETHN 151 Ethnic Politics in America
- ETHN 152 Law and Civil Rights
- ETHN 154 History of Mexican America (Cross-listed w/ HIUS 113)
- ETHN 159 Topics in African American History
(cross-listed: HIUS 183)
- ETHN 165 Sex & Gender in African American Communities
(cross-listed w/ CGS165)
- ETHN 166 Arab/Muslim American Identity & Culture
(cross-listed: LTEN 179)
- ETHN 168 Comparative Ethnic Literature
(cross-listed: LTEN 178)
- ETHN 170 Slavery and the Atlantic World

ETHN	172	Afro American Prose (cross-listed: LTEN 183)
ETHN	174	Themes in Afro American Literature (cross-listed: LTEN 185)
ETHN	175	Literature of the Harlem Renaissance (cross-listed: LTEN 186)
ETHN	178	Blues: An Oral Tradition (cross-listed: MUS 126)
*ETHN	179	Discover Jazz (cross-listed w/ MUS 127)
ETHN	183	Gender, Race, Ethnicity, and Class
ETHN	187	Latinx Sexualities
ETHN	188	African Americans, Religion, and the City (cross-listed: USP 132)
ETHN	197	Fieldwork in Racial & Ethnic Communities

History

!^HILD	7A.B.C	Race and Ethnicity in the United States
^HILD	14	Film & History in Latin America
HILA	100	Conquest and Empire: The Americas
HILA	100D	Latin America: Colonial Transformations
HILA	101	Nation State Formation, Ethnicity, and Violence in Latin America
HILA	102	Latin America in the Twentieth Century
HILA	103	Revolution in Modern Latin America
HILA	106	Changes and Continuities in Latin American History
HILA	110	Lord & Peasant in Latin America
HILA	114	Dictatorships in Latin America
HILA	115	The Latin American City, a History
HILA	117	Indians, Blacks, & Whites: Family Relations in Latin America
HILA	120	History of Argentina
HILA	121A	History of Brazil, 1808-1904
HILA	121B	History of Brazil, 1889-Present
HILA	122	Cuba: From Colony to Socialist Republic
HILA	123	The Incas and Their Ancestors
HILA	124	The History of Chile 1880-Present
HILA	124A	History of Women & Gender in Latin America
HILA	126	Columbus to Castro: Caribbean Culture/Society
HILA	131	A History of Mexico
HILA	132	Modern Mexico: From Revolution to Drug War Violence
HILA	132GS	Modern Mexico: From Revolution to Drug War Violence
HILA	133S	Guerrillas and Revolution in Latin America
HILA	134	Indians of Colonial Latin America
HILA	144	Topics in Latin American History
HILA	161	History of Women in Latin America
HILA	162	Special Topics in Latin American History
HILA	163	The History of Chile 1880—Present
HILA	164	Women's Work and Family Life IN Latin America
HILA	167	Scholarship on Latin American History in the Colonial Period
HILA	168	Scholarship Latin American History in the 19th Century
HILA	169	Scholarship Latin American History in the 20th Century

HILA	171	Topics in Latin American History Since 1910
HILA	199	Independent Study in Latin American History
HIUS	103	United States and the Pacific World
!HIUS	108A	History of Native Americans in the U.S I (cross-listed: ETHN 112A)
!HIUS	108B	History of Native Americans in the U.S II (cross-listed: ETHN 112B)
HIUS	112	US Civil War and Reconstruction
HIUS	113	History of Mexican America
HIUS	117	History of Los Angeles
HIUS	124	Asian American History (cross-listed: ETHN 125)
HIUS	125	Asian American Social Movements (cross-listed: ETHN 163J)
HIUS	126	The History of Race in the United States
!HIUS	128	African American Legal History
HIUS	129	History of Race & Ethnicity in American <u>Cities</u>
HIUS	134	From Be Bop to Hip Hop: African American Cultural History Since 1945
HIUS	135	The Atlantic World (1492-1803)
HIUS	136	Citizenship and Civil Rights in the 20th Century (cross-listed: ETHN 153)
HIUS	139	African American History in the 20th Century (cross-listed: ETHN 149)
HIUS	146	Race, Riots, & Violence in the U.S.
HIUS	155	From Zoot Suits to Hip Hop: Race and Popular Culture since World War II
HIUS	158	Social and Economic History of the Southwest I (cross-listed: ETHN 130)
HIUS	159	Social and Economic History of the Southwest II (cross-listed: ETHN 131)
HIUS	167	Topics in Mexican-American History
HIUS	176	Race and Sexual Politics
HIUS	180	Immigration and Ethnicity in Modern American Society (cross-listed: ETHN 134)

Latin American Studies

^LATI	50	Introduction to Latin America
LATI	122A	Field Research Methods for Migration Studies: Seminar
LATI	122B	Field Research Methods for Migration Studies: Practicum
LATI	180	Special Topics in Latin American Studies
LATI	190	Senior Seminar
LATI	199	Individual Study

Linguistics

^LIGN	7	Sign Language and its Culture
^LIGN	8	Language and Cultures in America
LIGN	143	The Structure of Spanish
^LISL	1E	Intermediate ASL Conversation
LIGN	144	Discourse Analysis: ASL Poetry

Literature

LTEA 144	Korean American Literature and Other Literatures of Korean Diaspora
!^LTEN 27	Introduction to African American Literature
!^LTEN 28	Introduction to Asian American Literature
!^LTEN 29	Introduction to Chicano Literature
!LTEN 178	Comparative Ethnic Literature
LTEN 180	Chicano Literature in English
!LTEN 181	Asian American Literature
LTEN 183	African American Prose
!LTEN 185	Themes in African American Literature
!LTEN 186	Literature of the Harlem Renaissance
LTEN 188	Contemporary Caribbean Literature
^#LTSP 2A	Intermediate Spanish I: Foundations
^#LTSP 2B	Intermediate Spanish II: Reading & Comp.
^#LTSP 2C	Intermediate Spanish III: Cultural Topics and Composition
^#LTSP 2D	Intermediate/Advanced Spanish: Spanish for Bilingual Speakers
^#LTSP 2E	Advanced Reading & Composition for Bilingual Speakers
^#LTSP 50B	Readings in Latin American Literature
^#LTSP 50C	Readings in Latin American Topics
#LTSP 130B	Development of Latin American Literature
#LTSP 133	Contemporary Latin American Literature
#LTSP 134	Literature of the Southern Cone
#LTSP 135A	Mexican Literature Before 1910
#LTSP 135B	Modern Mexican Literature
#LTSP 136	Andean Literatures
#LTSP 137	Caribbean Literature
#LTSP 138	Central American Literature
#LTSP 140	Latin American Novel
#LTSP 141	Latin American Poetry
#LTSP 142	Latin American Short Story
#LTSP 150A	Early Latino/a Chicano/a Cultural Production: 1848—1960
#LTSP 150B	Early Latino/a Chicano/a Cultural Production: 1960—Present
#LTSP 151	Topics in Chicano/a & Latino/a Cultures
#LTSP 154	Chicano/a and Latino/ Literature
#LTSP 159	Methodological Approaches to the Study of History and Culture in Latin America
#LTSP 162	Spanish Language in the United States
#LTSP 171	Studies in Peninsular and/or Latin American Literature and Society
#LTSP 172	Indigenista Themes in Latin American Literature
LTAM 100	Latino/a Cultures in the United States
LTAM 101	Early Latino/a Chicano/a Cultures: 1848-1960
LTAM 105	Gender and Sexuality in Latino/a Cultural Prod.
LTAM 106	Modern Chicana and Mexican Women Writings
LTAM 107	Comparative Latino/a and U.S Ethnic Cultures
LTAM 108	Chicano/a and Latino/a Cultures: Intellectual and Political Traditions
LTAM 109	Cultural Production of the Latino/a Diasporas
LTAM 110	Latin American Literature in Translation
LTAM 111	Comparative Caribbean Discourse
LTAM 130	Reading North by South
Music	
*MUS 17	Hip Hop

- *MUS 127 Discover Jazz (cross-listed w/ ETH179)
- *MUS 126 Blues: An Oral Tradition
- *MUS 137A Jazz Theory & Improvisation
- *MUS 137B Jazz Theory & Improvisation
- *MUS 137C Jazz Theory & Improvisation
- *MUS 151 Race, Culture, and Social Change
- *MUS 152 Hip Hop: The Politics of Culture
- *MUS 153 African Americans & The Mass Media

Political Science

- !POLI 100H Race and Ethnicity in American Politics
- POLI 100J Race in American Political Development
- POLI 100Q Advanced Topics in Racial Politics
- POLI 104N Race and Law
- !POLI 105A Latino Politics in the US
- POLI 105B Understanding Interracial Conflict
- POLI 108 Politics of Multiculturalism
- POLI 134AA Comparative Politics of Latin America
- POLI 134B Politics in Mexico
- POLI 134D Selected Topics in Latin American Politics
- POLI 134I Politics in the Southern Cone of Latin America
- POLI 134N Politics in Central America
- POLI 146A The U.S and Latin America: Political & Economic Relations

Sociology

- SOCI 117 Language, Culture, & Education
- SOCI 125 Sociology of Immigration
- SOCI 127 Immigration, Race, & Ethnicity
- SOCI 182 Ethnicity & Indigenous Peoples in Latin America
- SOCI 188D Latin America: Society & Politics
- SOCI 188M Social Movements in Latin America

Theatre & Dance

- ^*TDGE 12 Topics in Cinema and Race
- *TDGE 131 Playing Indian: Native American and First Nations Cinema
- *TDHT 103 Asian American Theatre
- *TDHT 108 Luis Valdez
- *TDHT 109 African American Theatre
- *TDHT 110 Chicano Dramatic Literature
(cross-listed: ETHN 132)
- *TDHT 111 Hispanic American Dramatic Literature
(cross-listed: ETHN 133)
- *TDHT 120 Indigenous Theatre and Performance
- *TDMV 133 Advanced Jazz Dance
- *TDMV 142 Latin Dance of the World
- *TDMV 146 Intermediate Latin Dance of the World

Third World Studies

- ^TWS 22 Third World Literature (Latin America)

^TWS 24 Third world Literature (Caribbean)

Thurgood Marshall College

TMC 198 TMC Directed group Study (jr/sr, dept)

Urban Studies & Planning

USP 104 Ethnic Diversity & The City
(cross-listed: ETHN 105)

USP 106 The History of Race and Ethnicity in American Cities (cross-listed HIEU 129)

USP 132 African Americans, Religion, and the City
(cross-listed: ETHN 188)

USP 135 Asian & Latina Immigrant Workers in the Global Economy (cross-listed: ETHN 129)

USP 147 Case Studies in Health Care Programs:

Poor and Underserved Population

Visual Arts

*VIS 126AN Pre-Columbian Art of Ancient Mexico & Central America

*VIS 126BN The Art and Civilization of the Ancient Maya

*VIS 126C Problems in Mesoamerican Art History

*VIS 126D Problems in Ancient Maya Iconography & Inscriptions

*VIS 126HN Pacific Coast American Indian Art

*VIS 126I Southwest American Indian Art

*VIS 126J African and Afro-American Art

*VIS 126P Latin American Art 1890—1950

*VIS 126Q Latin American Art 1950—Present

*VIS 156 Latino American Cinema

(^) Must take at least TWO UPPER DIVISION courses to satisfy the Regional Specialization requirement

(#) Courses taught in native language, not English.

(*) May be used for Regional Specialization OR Fine Art requirement, **NOT BOTH**

(!) Can overlap with Diversity, Equity and Inclusion requirement